

DOCTOR WHO  
PLANET OF THE DAEMONS  
by  
TERRY NATION  
EPISODE TWO

(SSS)

Directed by	..	DAVID MALONEY
Producer	..	BARRY LETTS
Script Editor	..	TERRANCE DICKS
Designer	..	JOHN HURST
P.A.	..	GEORGE GALLAGHER
A.F.M.	..	SUE HEDDEN
Assistant	..	CAROLE BISSET
Costumes	..	HAZEL PETHIG
Make up	..	JEAN McMILLAN
Visual Effects	..	CLIFFORD CULLEY
T.M.1	..	DEANEK SLEE
T.M.2	..	RON BRISTOW
Sound	..	TONY MILLER
Grams	..	GERRY BURROWES
Vision Mixer	..	MICHAEL TURNER
Floor Assistant	..	KEN DODDS

ep. 2

'SSS'

CREW FOUR

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Tuesday 23rd January, Studio 4, Television Centre.

10.30	-	13.00	Camera Rehearsal
13.00	-	14.00	LUNCH
14.00	-	18.00	Camera Rehearsal (with TK from 14.30)
18.00	-	19.00	DINNER
19.00	-	19.30	Sound & Vision Line up
19.30	-	22.00	<u>RECORD: VTC/6HT/83760</u>

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Tx 14.4.73

CAST LIST

Doctor Who	..	JON PERTWEE
Jo	..	KATY MANNING
Taron	..	BERNARD HORSFALL
Vaber	...	PRENTIS HANCOCK
Codal	..	TIM PREECE
Rebec	..	JANE HOW
Wester	..	ROY SKELTON
Dalek Voices:		MICHAEL WISHER ROY SKELTON
Dalek Operators	..	JOHN SCOTT MARTIN MURPHY CRUMMAR CY TOWN
<u>Non-speaking:</u>		
Spiridons	..	DAVID BELLA RONALD GOUGH (c/o A.P.P)

PAGE	SCENE	D/N	CAMS/SOUND	SHOT
1	<u>TELECINE ONE: OPENING TITLES</u> (25")			
1	<u>1. EXT. SECTION OF JUNGLE</u> Dr. Who: Taron: Vaber: Codal Dalek <u>/ RECORDING RUN ON: STRIFE DALEK: 1 TO 6 /</u>	D	3A. A1. 1A	1-10
5	<u>2. EXT. SPACECRAFT &amp; JUNGLE</u>	D	A1. 1B.	11
5	<u>3. INT. SPACECRAFT</u> Jo	D	Cl. 4A.	12
6	<u>4. EXT. SECTION OF JUNGLE</u> Vaber: Taron: Codal: Dr. Who	D	2A-B. B1. 3B-C.	13-19
9	<u>5. EXT. SECTION OF JUNGLE (2)</u> Taron: Codal: 4 Daleks.	D	1C. A1. 5A.	20-22
10	<u>6. EXT. SECTION OF JUNGLE</u> Dr. Who: Vaber: Taron: Codal Invisible Spiridons	D	2B. B1. 3C. 1A.	23-49
15	<u>7. INT. SPACECRAFT</u> Jo	D	Cl. 4A.	50
16	<u>8. EXT. SPACECRAFT &amp; JUNGLE</u> Jo: Wester (invisible)	D	A1. 1C-B.	51
17	<u>9. INT. SPACECRAFT</u> Jo: Wester (invisible)	D	Cl. 4A.	52
18	<u>10. EXT. SPACECRAFT &amp; JUNGLE</u> Wester	D	A1. 1C.	53
18	<u>11. INT. SPACECRAFT</u> Jo	D	1C. Cl. 4C. (Run on in scene)	54-5
19	<u>12. EXT. SECTION OF JUNGLE</u> Dr. Who: Taron: Vaber: Codal: Spiridons	D	2C. B1. 3D. 5A.	56-6
21	<u>13. EXT. SECTION OF JUNGLE (2)</u> Codal: Spiridons	D	A1. 1B.	62



PAGE	SCENE	D/N	CAMS/SOUND	SHOTS
22	<u>14. EXT. SECTION OF JUNGLE</u> Taron: Vaber: Dr. Who /RECORDING BREAK: SET UP C.S.O. EFFECT/	D	B1. 2C.	63
22	<u>15. EXT. SECTION OF JUNGLE (2)</u> Codal: Spiridons /RECORDING BREAK/	D	2A. (1C on ship set) 5A - c.s.o. D1.	64-66
23	<u>16. EXT. SPACECRAFT: JUNGLE</u> Taron: Vaber: Dr. Who: Daleks	D	2A. 3A. A2. 1C-D. 5B. 4B. D2. Stand mic. INLAY.	67-99
30	<u>17. INT. CORRIDOR</u> Dr. Who: 1st Dalek: 2nd Dalek	D	1E. A3. 2D.	100- 01
31	<u>18. INT. LIFT</u> Dr. Who: 1st Dalek	D	3E. F/rod.	102
32	<u>19. INT. CORRIDOR (2)</u> 1st Dalek: Dr. Who	D	1E. A3. 5C-D.	103- 104
33	<u>20. INT. CELL</u> Dr. Who: Codal /RECORDING BREAK/	D	5D. B2. 2E.	105- 122
38	<u>21. EXT. SECTION OF JUNGLE</u> Wester: Jo	D	1C. 4B. D2. 5A - c.s.o. 3 Runs-on in scene.	123- 126
40	<u>22. INT. CELL</u> Dr. Who: Codal	D	3F. B2. 2E.	127- 129
41	<u>TO BE RECORDED WITH EP 3:</u> <u>SC. 23: DALEK CONTROL ROOM</u>	D		
42	<u>24. EXT. SECTION OF JUNGLE</u> Taron: Vaber /RECORDING BREAK/	D	2B. B1. 3C.	130- 144
46	<u>25. INT. CELL</u> Dr. Who: Codal	D	3F. 12. 2E.	145- 149
47	<u>26. INT. CAVE</u> Jo. Wester	D	1C. 4B. D2. 5A - c.s.o. 2 breaks in scene.	150- 160

PAGE	SCENE	D/Y	CAMS/SOUND	SHOTS
50	<u>28. EXT. SECTION OF JUNGLE</u> Taron: Vaber: Rebec	D	2F. B1. 3C.	161- 170
52	TELECINE TWO: END TITLES		Slides.	

SCENES FROM EP. 6 TO BE RECORDED WITH EP.2

PAGE	SCENE	D/Y	CAMS/SOUND	SHOTS
58	<u>49. EXT. TARDIS &amp; JUNGLE</u> Dr. Who: Jo: Dalek supreme: 2 Dalek aides.	D	2B. B1. 3C. 5B.	171- 177
/ RECORDING BREAK /				
60	<u>50. INT. TARDIS</u> Dr. Who: Jo	D	1F. A3.	178
/RECORDING BREAK 7				
60	<u>51. EXT. JUNGLE &amp; TARDIS</u> Daleks	D	B1. 3C.	179
61	<u>52. INT. TARDIS</u> Dr. Who: Jo	D	1F. A3. 5E. Cap.scanner.	180- 187
63	TELECINE 10: END TITLES		Slides.	



"DOCTOR WHO"

(SERIAL SSS)

by

Terry Nation

EPISODE 2: PLANET OF THE DALEKS

TELECINE 1:      OPENING TITLES. S.O.F. (25")

S/I SLIDES:    1. Planet of the Daleks  
                  2. by Terry Nation  
                  3. Episode Two.

(3A, A1, 1A)

- |    |   |   |   |
|----|---|---|---|
| 1. | <u>3    A</u>                           | <u>1. EXT. SECTION OF JUNGLE. DAY.</u>  | <u>/Police</u><br><u>/Box struck/</u>                               |
|    | CS DOCTOR's hands<br>spraying, & DALEK. | (DOCTOR WHO, TARON,<br>CODAL AND VABER<br>ARE CLUSTERED AROUND<br>THE DE-POWERED DALEK.<br>DIRECTING THEIR SPRAY<br>GUNS AT THE CREATURE.<br>IT FINALLY IS FULLY<br>MATERIALISED. | <u>/NB: Avoid seeing/<br/>spaceship</u>                             |
| 2. | <u>1    A</u>                           | <u>Low group: DOCTOR,<br/>CODAL/VABER/TARON,<br/>with DALEK f/g.</u>  | <u>THE THREE THALS LOOK<br/>OVER THE MACHINE<br/>WITH INTEREST.</u> |

(3 next)

(2 of 1)

DOCTOR WHO DUSHES  
FORWARD AND STARTS  
TO EXAMINE THE  
DALEK IN MORE  
DETAIL, SHOWING A  
CONSIDERABLE  
KNOWLEDGE OF ITS  
WORKING. AS HE  
CHECKS THE VARIOUS  
FEATURES OF THE  
DALEK:)

DOCTOR WHO: Motive power nil ...

(HE WAVES A HAND  
ACROSS THE DALEK'S  
'EYE')

3. 3 A 35 Total loss of vision /... weaponry  
Low 2s. DOCTOR/  
TARON. Track in  
as DOCTOR moves away  
& end low 2s. TARON/  
DOCTOR. de-activated ...

(THE THALS LOOK AT  
HIM WITH SOME  
SURPRISE. IMPRESSED)

TARON: You seem to know a good deal  
about Daleks.

DOCTOR WHO: I've had cause to.  
But this one's something new ... I've  
never come across Daleks who've  
mastered invisibility before./

4. 1 A  
Low 2s. CODAL coming  
fwd./VABER

VABER: They haven't mastered it ...  
not completely. As far as we can  
tell, they can only stay invisible  
for very short periods./

5. 3 A  
Tighter 2s.  
TARON/DOCTOR

TARON: Even so - it gives them quite  
an advantage.

DOCTOR WHO: A terrifying advantage ...  
Do you have any idea yet how they do  
it?

(1 next)

(5 on 3)

6. 1 A TARON: Codal is our scientist. /  
CU CODAL

7. 3 A CODAL: They discovered it by studying  
CU DOCTOR reaction / the Spiridons. Its an anti-reflecting  
8. 1 A light wave /. Their problem is/that to  
a/b create the energy needed, they have to  
9. 3 A generate fantastic power, and they can't  
a/b sustain it for very long. /

DR.WHO: That's most interesting.

CODAL: I'd like to investigate further  
Give me a hand one of you.. help me lift  
off the top section ...

10. 1 A 35  
Level 3s. CODAL/  
TARON/DOCTOR (CODAL STARTS TO DISMANTLE  
IT. BUT THE DOCTOR INTERVENES  
QUICKLY)

DR.WHO: No. No .. most Daleks have an  
automatic distress call. Even when the  
Dalek is de-activated, the transmitter  
keeps functioning.

TARON: Thank you Doctor. Right. Lets  
get moving.

Depress as GROUP  
exit L. of cam. &  
track in to CS DALEK

(THEY EXIT)

RECORDING RUN ON: STRIKE DALEK: CAM. 1 in TO POS.D/

ON TO PAGE 5



(A1. 1B)

11. 1 B 35 2. EXT. SPACE CRAFT AND JUNGLE, DAY.

Low WS  
Spaceship with  
grass f/g.

(GENERALLY  
RE-ESTABLISHING  
THE SPACE CRAFT,  
AND THE VERY  
SILENT CLEARING  
AROUND IT)

12. 4 A 35  
High CS JO

As she  
rises,  
ease out  
& go low.

(C1. 4A)

3. INT. SPACE CRAFT, DAY.

(JO SLOWLY  
REGAINS  
CONSCIOUSNESS  
FROM HER FAINT.  
SHE SITS UP  
AND BECOMES  
MORE AWARE.  
SHE SEES THE  
NOW MUCH ENLARGED  
FUNGUS GROWTH ON  
HER ARM AND  
SHUDDERS WITH  
REVULSION.

SHE REACHES FOR  
HER JACKET AND  
DRAPEs IT OVER  
HER ARM AS THOUGH  
TO HIDE IT FROM  
HERSELF.

SHE MOVES TO  
STARE OUT OF THE  
DOORWAY OF THE  
SPACE CRAFT. SHE  
IS EVIDENTLY VERY  
UNDECIDED ABOUT  
HER NEXT MOVE.

(12 on 4)

Held JO's move  
fwd. & sit.

SHE MOVES BACK  
TO A CHAIR AND  
LOCATES HER  
POCKET TAPE  
RECORDER. SHE  
PRESSES THE  
RECORD SWITCH AND  
STARTS TO SPEAK  
INTO THE BUILT IN  
MICROPHONE)

JO: My hand and arm are infected  
by ... by ... by something I can't  
describe ... It is spreading very  
rapidly ... and my hand is already  
quite numb ...

As she settles,  
ease in to MCU  
profile.

(BUT HER ATTEMPT  
TO REMAIN FACTUAL  
AND UNEMOTIONAL  
IS TOO GREAT A  
STRAIN,

13. 3 B 35

Low group shot,  
pull back ahead  
as they come fwd.  
& halt, with group:  
VABER/DOCTOR/  
TARON R.f/g.,  
on pos. C.

(2A-B. B1. 3B-C)

4. EXT. SECTION OF JUNGLE. DAY.

(THE THREE THALS  
AND DOCTOR WHO  
MOVE INTO SIGHT.  
THEY MOVE SLOWLY  
AND WARILY, ALERT  
FOR ANY SOUND.

TARON WAVES A  
SIGNAL, AND THE  
GROUP HALT AND  
COME TOGETHER)

(2 next)

(13 on 3)

Let TARON &  
CODAL exit LOF  
& see DOCTOR  
move to sit,  
holding 2s.  
VABER/DOCTOR

14. 2 4 35  
High 2s. VABER  
coming to f/g/  
DOCTOR.

TARON: You wait here Doctor. I'll  
stay with you. Codal and I will scout  
ahead.  
(HE MAKES A SIGNAL & THEY MOVE AWAY)

TARON: We won't be long.

DOCTOR: Taron is very cautious ...

VABER: Too cautious. Thing'd be different  
if Miro were still alive.

DOCTOR: Miro?

VABER: Expedition commander. He was  
killed when we landed.

DOCTOR: And Taron?

VABER: Spacecraft Doctor. Next in  
seniority, so he took command. And a  
fine mess he's made of it.

14a. 3 B  
CU VABER

DOCTOR: He seems to be doing rather well.

VABER: Does he? Three more dead.  
Nothing achieved, nothing even planned.  
He'll go on being cautious till we're  
all killed. /

14b. 2 A  
CU DOCTOR

DOCTOR: What do you think we should do?

14c. 3 B  
a/b  
Hold his move R.

VABER: We've got explosives and weapons.  
We could attack the Dalek laboratories.  
Wipe them all out. /

14d. 2  
2s. VABER/  
fav. DOCTOR

ON TO PAGE 8

(3 next)



(14 on 2)

HE IS AGGRESSIVE  
AND APPARENTLY  
COLD BLOODED.  
COURAGEOUS TO  
THE POINT OF  
FOOLHARDINESS.  
HOWEVER, MUCH  
OF THIS IS A FACADE  
TO CONCEAL HIS OWN  
TERRORS AND FEAR  
OF THE PLANET  
(SPIRIDON)

As VABER sits,  
crab L. & depress,  
bringing 'grass'  
into f/g., pos. B.

DOCTOR WHO: How many Daleks are <sup>there</sup> here ...  
do you know?

15.

3 C

C2s. VABER/DOCTOR

VABER: As far as we can tell, not  
more than twelve/... Just a scientific  
group here to try and learn the  
technique of invisibility ...

(VABER SETTLES  
ON THE GROUND  
NEAR DOCTOR WHO,  
HIS BACK TO A  
DENSE PATCH OF  
JUNGLE)

One determined attack and we could  
destroy them all!

16.

2 B

Low 2s. a/b

(DOCTOR WHO CONTINUES  
HIS QUESTIONING,  
BUT HIS ATTENTION /  
IS NOT TOTALLY ON  
VABER, AS HE  
EXAMINES THE  
FLOWERS, AND SOIL  
IMMEDIATELY AROUND  
HIM)

DOCTOR WHO: Tell me about the  
creatures who live here ... The  
Spiridons ... Are they invisible at  
all times?

\*See tentacle  
come in from f/g.

† VABER: Far as I know.

\*Tentacle  
in.

(16 on 2)

17. 3 C  
CS Tentacle rising  
fwd.

(FROM THE JUNGLE  
BEHIND VABER A  
THICK TENTACLE  
EMERGES, PLANT  
RATHER THAN  
ANIMAL, AND  
STARTS TO EDGE  
TOWARDS HIM)

\*Pan up to MCU  
VABER

DOCTOR WHO: Are they working with the  
Daleks? \*

18. 2 B  
MCU DOCTOR examining  
plant.

VABER: I imagine they've been  
totally subjugated ... The usual  
Dalek technique of rule by terror.

DOCTOR WHO: Mass exterminations  
followed by absolute suppression of  
the survivors ...

19. 3 C  
a/b

(THE TENTACLE EDGES  
CLOSER TO VABER) /

VABER: I hate this sitting about  
waiting ... I wish Taron would get  
back and we could get started ...

\*Pan down to  
CS Tentacle  
coming fwd.

\*(THE TWO MEN SUBSIDE  
INTO SILENCE.  
BEHIND THE  
UNSUSPECTING VABER  
THE TENTACLE EDGES  
EVER CLOSER)

20. 1 C(Panned R)  
2s. profile TARON  
& CODAL going R-L.

(10. A1. 5A)

5. EXT. SECTION OF JUNGLE (2) DAY.

Track along  
with them & see them  
drop in gap. Hold them  
in f/g & see DALEKS  
passing L-R b/g.

(TARON AND CODAL  
AMONGST HEAVY  
UNDERGROWTH, BOTH  
FREEZE AND THEN  
SILENTLY DROP TO COVER.

(20 on 1)

			TARON PUSHES ASIDE SOME GROWTH AND BOTH MEN STARE OUT TO A SANDY TRACK, AS THEY WATCH. A PATROL OF FOUR DALEKS /
21.	5	A 50	APPEAR AND GUIDE PAST OUT OF SIGHT.
		Low 3s. DALEKS exiting frame R.	
22.	1	C	
		a/b	WHEN IT IS SAFE TO DO SO, TARON AND CODAL STAND AGAIN)
		Let TARON & CODAL turn to each other	

They exit frame L.

TARON: Probably going out to  
recover the one we found ... Let's  
check out the area in that direction  
and then get back to the others ...

23.	2	E	
		CS Tentacle.	

(2B. B1. 3C. 1A)

6. EXT. SECTION OF JUNGLE. DAY.

Pan up to  
VABER's back

(DOCTOR WHO IS ON  
HIS FEET NOW.  
PASSING THE TIME  
BY EXAMINING THE  
STRANGE FRUITS OF  
ONE OF THE NEARBY  
PLANTS.

BY NOW THE  
TENTACLE HAS  
MOVED VERY CLOSE  
TO VABER. SNAKE-  
LIKE IT RISES A  
LITTLE FROM THE  
GROUND. /

24.	3	C	
		CS Eyeplant	
		Pull out to 2s. VABER/DOCTOR kneeling, with plants in f/g.	

DOCTOR WHO TURNS  
HIS ATTENTION TO  
ONE OF THE "EYE-  
PLANTS" WE HAVE  
SEEN IN EPISODE  
ONE. AS HE MOVES,  
THE "EYE" SWIVELS  
TO FOLLOW HIM)

(2 next)



(24 on 3)

DOCTOR WHO: Fascinating ...

VABER: The "eye-plants"? They've come in very useful ...

DOCTOR WHO: How's that?

VABER:

They sort of close up whenever an invisible Spiridon gets anywhere near them ... Codal noticed it first. They've given us a kind of early warning system ... /

25. 2 B  
Cs DOCTOR's hands  
passing across eyes.  
Pan up fast as he  
turns.

(DOCTOR WHO KNEELS  
TO EXAMINE THE  
PLANT. WE FAVOUR  
HIM, AS HE CIRCLES  
THE PLANT WITH HIS  
HAND, AND WE SEE  
THE "EYE ON ITS  
STEM APPARENTLY  
FOLLOW THE MOTION  
OF HIS HAND. /

26. 3 C  
Low 2s. VABER with  
tentacle round arm/  
DOCTOR R. f/g.

Track after  
DOCTOR & elevate  
as they struggle.

THERE IS THE SOUND  
OF A STRANGLED  
HALF SCREAM FROM  
VABER AND DOCTOR  
WHO SPINS AROUND TO  
SEE: THE TENTACLE  
HAS WOUND ITSELF  
AROUND VABER. HE  
IS BEING DRAWN  
TOWARD THE JUNGLE.

DOCTOR WHO DIVES  
ACROSS TO ASSIST  
VABER WHO IS NOW  
STRUGGLING WITH  
THE TENTACLE.  
DOCTOR WHO STRUGGLES  
TO UNSHEATH THE  
KNIFE STRAPPED TO  
VABER'S THIGH.

(2 next)

(26 on 3)

VABER IS CLEARLY  
MORNING HIS LAST  
GASP.

27. 2 3  
CS Knife being  
pulled. Zoom out to  
see DOCTOR & knife fall

DOCTOR WHO FREES  
THE KNIFE AND  
STARTS TO SLASH  
THE TENTACLE.  
FINALLY CUTTING  
VABER FREE. THE

28. 3 C  
CS Tentacle  
being severed &  
see end snake away.

SEVERED END OF THE  
TENTACLE DROPS TO  
THE GROUND, THE  
REMAINDER SNAKES  
BACK INTO THE  
JUNGLE. /

29. 2 B(right) 35  
Low profile  
kneeling 2s,  
VABER/DOCTOR,  
becoming group:  
VABER/CODAL/TARON  
coming fwd./DOCTOR

AS THEY ARE BOTH  
RECOVERING, TARON  
AND CODAL RE-APPEAR.  
THEY SEE THE  
CONDITION OF THE  
TWO MEN, AND  
ALARMED, RUN TO  
HELP THEM)

(3 next)

(On to page 13)

1.4.2000

Elevate as DOCTOR  
rises to 3s. CODAL/  
TARON/DOCTOR.

DOCTOR WHO: I think that some rather  
unattractive ... er plant? ... in  
there was planning on breakfasting  
on us ...

(HE INDICATES THE  
JUNGLE)

TARON: Vaber?

(VABER RUBS HIS  
ARM)

30. 3 C  
2s. fav. VABER rising/  
DOCTOR

VABER: I'm alright ...

(JOV)  
TARON: Just rest for a while ...

VABER: (ANGRY) I said I'm alright ...

(VABER LOOKS TOWARD  
DOCTOR WHO)

(GRUFFLY) Thanks.

31. 2 B  
High 2s. TARON/  
DOCTOR

(DOCTOR WHO MAKES A  
GESTURE DISMISSING  
HIS PART IN IT. HE  
TOSSES BACK THE  
KNIFE TO VABER)

DOCTOR WHO: It makes an interesting  
little object lesson ...

32. 3 C  
CU VABER

VABER: What do you mean?

33. 2 B  
CU DOCTOR

DOCTOR WHO: Simply that it shows the  
need for continued caution.

34. 3 C  
CU VABER



(34 on 3)

35. 2 P VALER: You think I don't know that?  
CU TARON I've been here rather longer than you./  
36. 3 C (RE DOCTOR TIRON) / But doctor's not  
a/b / going to scare me into doing nothing.  
37. 2 B  
a/b TARON: Vaber.  
Pan R. to  
CU DOCTOR  
DOCTOR: There's a big difference between  
38. 3 C courage and reckless stupidity./  
a/b  
39. 2 B VALER: What are you getting at?  
a/b  
DOCTOR: You were recommending one big  
all out attack on the Daleks ... chance  
40. 3 C everything on a do or die effort ./.  
a/b  
41. 2 B VALER: And why not ./ / If I have to  
a/b reaction die, I want it to be for some better  
42. 3 C reason than providing nourishment for  
a/b some flesh eating tentacle.  
43. 2 B  
CU TARON reaction  
44. 3 C  
a/b  
45. 2 P  
C3s. TIRON/  
CODAL/DOCTOR CODAL: The eye plants!

/ Recording Run on /

(2 next)

46. 2 B CODAL: ... They're  
CUTAWAY: High closing ...  
CS Eyeplants.
- (THE GROUP TURN TO LOOK  
AT SOME OF THE PLANTS.  
THE MAIN STALK THAT  
CARRIES THE EYE IS  
RETRACTING INTO ITS  
BASE OF LEAVES)
47. 3 C  
Low group VABER/  
DOCTOR/TARON/CODAL TARON: Spiridon patrol  
Pan them as they coming close ... get under cover ...  
move R. round edge and don't make a sound ...  
to low group TARON/  
VABER/CODAL/DOCTOR
- (ALL FOUR BURY  
THEMSELVES IN THE  
UNDERGROWTH AND  
WATCH SILENTLY  
AND TENSELY.)
48. 1 A (swung R)  
Eyeline shot:  
WS seeing grass  
or vegetation  
moving. ACROSS THE CLEARING  
WE SEE THE SHRUBBERY  
MOVING, BUT CANNOT  
SEE WHAT CAUSES THE  
MOVEMENT.
49. 3 C  
a/b  
Track in to  
tighter group RESUME ON THE TENSE  
FACES OF THE HIDDEN  
MEN AND:)
50. 4 35  
FOU JO in  
profile. (Cl. 4A)

7. INT. SPACE CRAFT. DAY.

See her  
lift recorder.

(JO IS SEATED AT THE  
TABLE, ADDING THE  
LAST WORDS TO HER  
RECORDING.

IT IS TAKING ENORMOUS  
EFFORT ON HER PART  
TO REMAIN RATIONAL  
AND COLLECTIVE)

(50 on 4)

JO: ... Does't seem much chance  
the men I met earlier are going to  
return. I'm going to try to get  
through the jungle in the hope of  
finding help.

See JO lift  
coat.

(SHE SWITCHES OFF  
THE RECORDER.  
THEN, SUMMONING UP  
ALL HER COURAGE,  
SHE LIFTS THE COAT  
THAT SHE HAS THROWN  
OVER HER INFECTED ARM,  
AND PEEPS AT IT.  
ALTHOUGH WE DO NOT  
SEE THE ARM, ITS  
CONDITION IS SUGGESTED  
BY JO'S SHUDDER AND  
EXPRESSION OF REVULSION.

Pan her  
away to door

SHE COVERS UP THE ARM  
AGAIN AND GETS TO HER  
FEET. SHE HAS TO  
CLING TO THE TABLE FOR  
A MOMENT AS A WAVE OF  
GIDDINESS ENGULFS HER.  
THEN, RECOVERING, SHE  
HELDS FOR THE DOOR)

51. 1 C

Low MS JO coming  
from door. Pull  
back ahead of  
her to pos. B.

(Al. 1C-B)

8. EXT. SPACE CRAFT AND JUNGLE. DAY.

(STAGGERING SLIGHTLY,  
JO CLIMBS DOWN FROM  
THE CRAFT AND BEGINS  
TO MOVE ACROSS TOWARD  
THE JUNGLE. SHE HAS  
TO HALT FOR A MOMENT  
AS AGAIN SHE IS OVERCOME  
BY DIZZINESS. SHE IS  
ABOUT TO START FORWARD  
AGAIN WHEN HER ATTENTION  
IS TAKEN BY A SLIGHT  
SOUND FROM THE JUNGLE.

(4 next)



(51 on 1)

as she drops recorder, pan down with it & pull out to low WS ship with grass f/g. See JO go back thro' door & see grass disturbed in f/g.

TAKE JO'S POV, TO SHOW MOVEMENT AMONGST THE VEGETATION NEAR THE EDGE OF THE CLEARING. ALARMED, SHE STARTS TO BACK UP TOWARD THE SPACE CRAFT, HARDLY AWARE THAT SHE HAS DROPPED HER RECORDER. SHE STARTS TO CLIMB BACK INTO THE SHIP.

FLAVOUR SOME OF THE EYE PLANTS NEAR THE EDGE OF THE CLEARING. THEY ARE BEGINNING TO CLOSE, HERALDING THE APPROACH OF SPINIDONS. (WE SEE MOVEMENT IN THE UNDERGROWTH)

52. 4 A 35  
Low MS JO at door.

(1. 4A)

9. INT. SPACE CRAFT. DAY.

Hold her as she comes fwd. & collapses across seat.

(HIDING, JO PELTS OUT INTO THE CLEARING. REACTS WITH HORROR AT WHAT SHE SEES. SHE BACKS FURTHER INTO THE CRAFT DESPERATE TO FIND A PLACE TO HIDE, BUT BEFORE SHE CAN, SHE IS SUBJECTED TO ANOTHER ATTACK OF GIDDINESS, AND SHE FALLS IN A FAINT, IN SUCH A POSITION THAT SHE CAN EASILY BE SEEN BY ANYONE LOOKING IN THE DOOR.

Pan up to see door.

PAN SLOWLY TOWARD THE DOOR AND HOLD ON IT FOR A MOMENT WHILST WE HEAR THE SLOW DRAGGING FOOTSTEPS AND THROATY BREATHING OF SOMETHING APPROACHING)

Sound  
Spinidon  
breathing  
& steps.

53. 1 C  
CS - following footsteps.

- 17 -

(4 next)

(AL. 13)

(53 on 1)

10. EXT. SPACE CRAFT AND JUNGLE. DAY.

Pan up to door.

(WE SEE A LINE OF  
FOOTSTEPS APPEARING  
IN THE SAND LEADING  
DIRECTLY FOR THE  
DOORWAY OF THE SPACE  
CRAFT.Sound  
Spiridons  
approachingSee door open &  
ship move.WE SEE THE SHIP LUNCH  
SLIGHTLY AS THE WEIGHT  
OF THE SPIRIDON IS  
TRANSFERRED ABOARD)54. 4 L  
CS JO

(10. CL. 40)

11. INT. SPACE CRAFT. DAY.RECORDING RUN ON /  
PUT IN WALL OF SHIP(HOLD ON THE UNCONSCIOUS  
JO AS THE INVISIBLE  
SOMETHING (SUBJECTIVE  
CAMERA) MOVES TOWARDS  
HIM.)55. 1 C(fwl. & shooting thro' door) /  
High MS JO.  
Zooming in.56. 5 A /  
CS Moving grass,  
panning L-R.

(20. BL. 3D. 5A)

12. EXT. SECTION OF JUNGLE. DAY.(ESTABLISH VIOLENT  
MOVEMENT OF THE  
SHRUBBERY AS THE  
INVISIBLE SPIRIDONS  
SEARCH.57. 2 C /  
Frontal tight group  
shot TARON/DOCTOR/VABER/CODAL

(5 next)

(51 or 2)

ABLE ONLY TO  
DOCTOR WHO AND THE  
THINGS CROUCH IN  
HIDING. ALL ARE  
VERY NERVOUS)

TARON: (WHISPERING) They're getting closer ...

DOCTOR WHO: Unless they changed direction they're bound to find us.

VABER: Why wait? ... We're well armed ... let's make a fight of it now ...

(TARON HAS TO RESTRAIN  
VABER FROM MOVING  
OUT OF COVER)

TARON: Don't be stupid ... There could be dozens of them ...

DOCTOR WHO: And what are you going to use for a target if you can't see them?

(VABER RELUCTANTLY SUBSIDES  
AT THIS COMMON SENSE  
THEY ALL STARE TENSELY,  
AND TAKING THEIR V.P.  
WE SEE THE MOVEMENT OF  
THE VEGETATION IS  
COMING STILL CLOSER /  
TO THEIR HIDING PLACE.

58. 5 A  
CS Grass moving  
(zoomed in) eyeline.

59. 2 C  
CU CODAL  
RESUME ON THE HIDING  
MEN, AND FAVOUR CODAL.  
HE SHOWS HIS NERVOUSNESS  
MORE THAN THE OTHERS, THEN,  
SPEAKING AND MAKING HIS  
MOVE IN THE SAME MOMENT,  
SO THAT NO-ONE HAS A  
CHANCE TO STOP HIM, HE  
BOUNDS FROM HIS HIDING  
PLACE)

60. 3 D  
As he breaks: CODAL: I'll try and lead them off.  
High group TARON/  
VABER/CODAL coming  
to f/g. - 19 -  
Let CODAL exit  
frame R.

(2 next)

(1.5)

(TARON MAKES A FUTILE  
BID TO GRAB AT HIM.

CODAL PLUSES ONLY LONG  
ENOUGH TO BE CERTAIN  
THAT HE IS SEEN BY THE  
INVISIBLE SPLADONS AND  
THEY BOLTS OFF,  
CRASHING THROUGH THE  
JUNGLE.

61. 2 0

CON. TIRON/VIPER/  
DOCTOR

RESUME ON THE HIDING  
MEN AS THEY STARE  
INTENTLY. AFTER A  
MOMENT:)

DOCTOR WHO: It's worked ... they're  
going after him ...

62. 1 3 35

Low MS thro'  
grass

(On to page 21)

(2 next)



(62 on 1)

(A1. 1B)

13. EXT. SECTION OF JUNGLE. (2). DAY.

See CODAL come  
from L. of cam.  
& exit thro' gap.

Hold shot & see  
grass disturbed  
violently in f/g.

(LIKE A FRIGHTENED  
HUNTED ANIMAL, CODAL  
POUNDS THROUGH THE  
JUNGLE. HE VANISHES  
FROM SHOT. THE  
JUNGLE SETTLES BACK  
TO STILLNESS, THEN  
AGAIN IS VIOLENTLY  
DISTURBED AS THE  
INVISIBLE SPIRIDONS  
RACE THROUGH IN PURSUIT)

Sound  
Spiridon  
effect.

63. 2 C 35

3s. TARON/DOCTOR/  
VADER

(B1. 2C)

14. EXT. SECTION OF JUNGLE. DAY.

(TARON STANDS UP FROM  
HIS COVER, SPEAKING  
TO THE OTHERS GRIMLY)

TARON: Codal's given us a chance...  
let's not waste it...

Hold their rise  
& let them exit  
cam. L.

(HE LEADS THE GROUP  
AWAY FROM THE AREA.  
THEY MOVE OUT AT  
SPEED)

RECORDING BREAK: SET UP C.S.C. EFFECT

(2A. (1C on f/g ship sec) 5ac.so. D1)

64. 5 A ----- 15. EXT. SECTION OF JUNGLE. 2). DAY.

CSO Area

+

2A (fed)

WS Jungle.

Let CODAL come  
from L.O.F. & hold  
fight.

(CODAL, FATIGUED AND  
EXHAUSTED RUNS INTO  
SIGHT. HE PAUSES  
TO RECOVER, STARING  
BACK THE WAY HE HAS  
COME. HE IS  
BEGINNING TO RELAX  
SLIGHTLY, THINKING  
HE HAS THROWN OFF  
HIS PURSUERS.

WITH ALARMING  
SUDDENNESS HIS ARMS  
APPEAR TO BE GRASPED  
ON EITHER SIDE.  
HE STRUGGLES AGAINST  
HIS UNEXPECTED CAPTORS,  
PUTTING UP A VIOLENT  
FIGHT. HE IS THROWN  
TO THE GROUND.  
MEN IMMEDIATELY GET TO  
HIS FEET, AND AGAIN  
GRAPPLES WITH HIS  
ENEMY. WE SEE A HEFTY  
PIECE OF FALLEN TIMBER  
APPARENTLY RISE  
UNALIDED FROM THE  
GROUND, AND "FLOAT"  
TOWARD CODAL, WHERE  
IT SMASHES DOWN  
ONTO HIS HEAD.  
CODAL FALLS  
UNCONSCIOUS WITH  
A GROAN.

See timber smash  
him on head & let  
CODAL fall from  
frame.

RECORDED SEPARATELY:

65. 1 C

CUTAWAY:

CODAL falls into  
CS & is lifted out.

CODAL'S ASSAILANTS  
LIFT HIM, FEET AND  
SHOULDERS AND HE  
APPEARS TO LEVITATE  
OUT OF SIGHT ACROSS  
THE CLEARING)

66. 5 A

a/b

+

2A (fed)

a/b

See CODAL lifted &  
carried off.

(2A. 3A. A2. 1C-D. 5B. 4B. D2. Stand mic)

67. 1 C(back) 35 16. EXT. SPACE CRAFT AND JUNGLE. DAY.

MLS ship  
with 3s. DOCTOR/  
TARON/VABER coming (AN ANGLE ON THE  
from L & R of cam. EDGE OF THE CLEARING.  
Track in with them. STILL IN THE COVER  
OF THE FRINGE OF  
JUNGLE, WE SEE  
DOCTOR WHO, TARON  
AND VABER APPEAR.  
TARON INDICATES  
THE SHIP TO  
DOCTOR WHO)

See DOCTOR find  
tape recorder.

TARON: There's our ship...your friend  
is inside...

(DOCTOR WHO NODS HIS  
THANKS, AND IS ABOUT  
TO MOVE OUT OF COVER  
INTO THE CLEARING,  
WHEN VABER, ALERTED  
BY SOME SOUND GRABS  
HIS SHOULDER AND  
PULLS HIM BACK)

See VABER turn  
& look off L.  
Pan group R. as  
they go thro' gap.

VABER: Wait...something moving...  
the other side of the clearing...

68. 4 B /

Low 3s. TARON/  
DOCTOR/VABER (THE THREE MEN PRESS  
coming thro' gap BACK INTO THE SHADOWS  
& turning. OF THE JUNGLE AND  
STARE.

69. 1 D /

Low MS Daleks  
Pan them R. &  
see spaceship b/g  
with 2 Daleks f/g. THEIR POV AS A PATROL  
OF FOUR DALEKS GLIDE  
INTO THE CLEARING.  
THEY MOVE INTO POSITION  
A LITTLE DISTANCE FROM  
THE SPACE CRAFT, THEIR  
FULL ATTENTION ON IT)

FIRST DALEK: Primitive space craft  
of type originating on Skaro. Report  
discovery to command centre.

70. 3 A(back) /  
C2s. TARON/DOCTOR reacting71. 5 B /  
C2s. Daleks in  
profile.

(71 on 5)

SECOND DALEK: Dalek patrol two calling command centre. We have located Thal space craft. Indicate course of action.

72. 3 a / (THERE IS A BRIEF  
a/b PLUSE WHILST THE  
DALEKS APPARENTLY  
AWAIT THEIR ORDERS.  
INTERCUT REACTION  
SHOTS FROM DOCTOR  
WHO AND THE THALS)

73. 5 a /  
a/b

As DALEK 2  
in f/g moves in:  
CUT:

Command centre orders the craft is  
to be destroyed.

FIRST DALEK: Position to fire.

74. 1 D / (THE DALEKS START TO  
WS DALEKS 1 & 2 MOVE INTO A SEMI  
moving in f/g. CIRCLE AROUND THE  
SPACE CRAFT.

ANGLE ON DOCTOR WHO  
REACTING WITH ALARM)

75. 3 A /  
C2s. TARON/DOCTOR

DOCTOR WHO: Jo's inside...I've got  
to stop them...

(HE STARTS TO MOVE  
FORWARD, TARON  
TRIES TO GRAB AT  
HIM BUT MISSES:)

76. 5 B / TARON: There's nothing you can do. /  
CS DALEK 3  
preparing to fire  
(cheated for D1) FIRST DALEK: Aim...Fire...

77. 1 D / (BUT BEFORE THE  
WS a/b. See DALEKS CAN FIRE,  
DOCTOR X in b/g. DOCTOR WHO BURSTS  
FROM COVER AND  
RUNS BETWEEN THE  
DALEKS AND THEIR  
TARGET.

(NO SHOTS 78 or 79)

(5 next)



(79 on 1)

(TARON AND VABER  
STAY IN COVER, WATCHING  
IN HORROR)

DOCTOR WHO: Wait!! There's somebody  
inside. ....

(THE DALEKS START  
TO SEE THE INTRUDER)

FIRST DALEK: Disable! Save for  
interrogation.

80. 5 B \_\_\_\_\_ /  
CS Dalek 3  
firing L-R. (FIRST DALEK FIRES  
A LOW POWERED  
BLAST AT DOCTOR  
WHO'S LEGS. WITH  
A CROWN OF PLAIN  
HE CRUMPLES TO  
THE GROUND CLUTCHING  
AT HIS LEGS) /

81. 1 D \_\_\_\_\_  
MS DOCTOR  
collapsing -pan  
him R.

82. 5 B \_\_\_\_\_ /  
CU DALEK 3.

Dalek  
Weapon  
noise.

Proceed as ordered.

83. 1 D \_\_\_\_\_  
MCU DOCTOR on  
floor. (THE DALEKS AGAIN  
AIM AT THE SPACE  
CRAFT, DOCTOR WHO  
PLEADINGLY CALLING  
TO THEM TO STOP.  
UNHEEDING, THE  
DALEK REPEATS HIS  
COMMAND)

84. 5 B \_\_\_\_\_ DOCTOR: No! No! /  
CU DALEK  
Pan down & see D:Fire.  
it fire.

85. 1 D \_\_\_\_\_  
MS Spaceship (THERE IS A BLAST  
FROM ALL FOUR  
DALEK WEAPONS.  
WE SEE THE SPACE  
CRAFT DISSOLVE  
INTO NEGATIVE.

Dalek Weapon  
Noise.

86. 3 A Flash POS./NEG  
\_\_\_\_\_ /  
CU DOCTOR reaction.

(1 next)

(80 on 30)

87. 1 2 DOCTOR WHO BURLIES  
HIS FACE IN HIS  
HANDS AS ONE  
CARTI GLOWS RED  
AND THEN STARTS  
TO FLAME AND  
SMOKE.  
Flash POS./NEG S/B: flash &  
3... etc.
88. 3 A A BRIEF REACTION  
SHOT FROM THE  
HORRIFIED TH.LS)
89. 5 reaction reaction reaction reaction reaction  
CU DILEK 3 FIRST DILEK: repeat. Full tower.  
(cont....)
- Pan down to  
gun & repeat  
firing.

(1 next)

(On to page 27 )

.B

(89 on 5)

(AGAIN THE DALEK  
WEAPONS FIRE,  
AND CLOUDS OF  
SMOKE ISSUE FROM  
THE SPACE CRAFT.

Sound  
Dalek weapon  
noise.  
S/E: Smoke.

90. 1 D  
MS Ship smoking.  
Zoom in to closer shot  
& Flash POS./NEG  
3 beats & cut: /

AGONISING DOCTOR  
WHO CAN HARDLY  
BRING HIMSELF TO LOOK.

91. 3 A  
CU DOCTOR reaction  
thro' smoke.

HE MUTTERS JO'S  
NAME.

92. 2 A(back) 50  
PHOTO CAPTION:  
Let smoke clear &  
pan down to ashes

WE SEE SMOKING  
HULK OF THE SPACE  
CRAFT HOPE OF  
ANYONE INSIDE  
SURVIVING. /

93. 1 D  
High CS DOCTOR  
crawling fwd.  
+ smoke.

FROM WHERE HE LIES  
ON THE GROUND,  
DR. WHO SEES JO'S  
RECORDER LYING  
WHERE SHE DROPPED  
IT. USING HIS  
ARMS TO PROPEL  
HIMSELF HE INCHEES  
TOWARD THE DALEKS TULN  
THEIR ATTENTION  
FROM THE BURNING  
SHIP TO HIM.

S/E: Smoke

As DALEK 2 Xs  
frame, zoom out &  
depress to see  
DOCTOR between  
2 DALEKS

THEY GLIDE INTO  
A CIRCLE AROUND  
DOCTOR WHO.

HE STARTS  
DEFILNTLY UP  
AT THEM)

(DOCTOR WHO  
TRIES TO STRUGGLE  
UP)

FIRST DALEK:  
Stand or we will exterminate you now...

Depress as DOCTOR  
kneels

(DOCTOR WHO RISES  
TO HIS KNEES.

94. 3 A  
High C2s. THRON/VIDEN

(1 next)

(94 on 3)

AN ANGLE ON  
VIBER AND TARON  
IN THE COVER  
OF THE BUSHES  
AT THE SIDE  
OF THE JUNGLE)

VIBER: We've got to help him...

(TARON RESTRAINS  
VIBER)

TARON: There's nothing we can do...  
nothing.

95. 1 D \_\_\_\_\_ (THEY STARE /  
a/b HELPLESSLY.

Hold 3s. DALEK 1/ RESUME DOCTOR  
DOCTOR rising/DALEK 2 WHO, RISING  
TO HIS FEET)

FIRST DALEK: Walk.

(DOCTOR WHO ATTEMPTS  
TO WALK. HE STAGGERS)

Let DALEK 2 go &  
pan R. & hold  
DOCTOR as he comes  
fwd. & 2s. DALEK 1/  
DOCTOR. As DOCTOR  
turns back:

(DOCTOR WHO BEGINS  
TO MOVE SLOWLY  
OUT OF THE CLEARING.  
THE DALEKS SURROUND-  
ING HIM. ONE OF  
THEM FLOODS HIM  
FORWARD, AND HE  
NEARLY FALLS AGAIN,  
BUT HE DOGGEDLY KEEPS  
GOING.

96. 3 A \_\_\_\_\_ AT THE EDGE OF  
CU DOCTOR THE CLEARING HE  
PAUSES TO LOOK  
looking back & BACK BRIEFLY  
reacting - cheated AT WHAT HE BELIEVES  
eyeline. IS JO'S FUNERAL  
PYRE.



AB

(96 on 3)

97.	<u>1</u>	<u>D</u>	2s. a/b DALEK 1/DOCTOR	THEN STRAIGHTENING UP, AND SUGGESTING A RESOLVE THAT CODES ILL FOR THE DALEKS, HE MOVES AWAY WITH DIGNITY. <u>DALEK:</u> Walk.
			Let DOCTOR exit cam. R.	ANGLE ON TARON AND VABER. TARON, SICKENED, TURNS AWAY AND SOFTLY CALLS TO VABER;)
98.	<u>4</u>	<u>D</u>	Low 2s. VABER/TARON	
			Let them exit frame R.	<u>TARON:</u> Let's get away from here...
				(THE TWO MEN MOVE AWAY.
<u>NO SHOT 99</u>				WE ANGLE BACK TO THE BURNING SPACE CRAFT AND DISSOLVE:)
				S/E: Smoke

(on to page 30 and scene 17)

RECORDING REEL

(1E. 43. 2D)

100. 2 D 35 17. INT. CORRIDOR. DAY.

WS Corridor  
with DOCTOR &  
2 DALEKS coming  
from L. & R. f/g.

(WE ARE INSIDE THE  
UNDERGROUND CITY  
OF THE SPIRIDONS.

THE LONG STRAIGHT  
CORRIDOR SEEMS TO  
HAVE BEEN CARVED  
FROM THE ROCK.  
ITS WALLS ARE  
VIRTUALLY FEATURLESS,  
EXCEPT, AT CERTAIN  
POINTS, AT SHOULDER  
HEIGHT, THERE ARE  
METAL GRILLS.  
THESE ARE COOLING  
VENTS, AND EACH IS  
EQUIPPED WITH A PAIR  
OF STRONG SLIDING  
PANELS THAT CAN BE  
CLOSED OVER THE GRILL.

Track after  
them down corridor

As they turn  
corner:

DOCTOR WHO IS  
ACCOMPANIED BY TWO  
DALEK GUARDS WHO  
FOLLOW CLOSE BEHIND  
HIM.

HE IS WALKING BETTER  
NOW, BUT STILL LIMPING  
SLIGHTLY.

101. 1 E  
Low shot DOCTOR  
& DALEKS coming  
fwd.

AS HE MOVES DOWN THE  
CORRIDOR HE TAKES IN  
EVERY SMALL DETAIL WITH  
INTEREST.

AT THE END OF THE  
CORRIDOR THE DOCTOR  
IS CONFRONTED BY WHAT  
SEEMS A BLANK WALL.

A DALEK COMPLAINS:)

DALEK 1: Wait. (cont ...)

(THE DALEK MOVES PAST  
THE DOCTOR AND OPERATES  
A SMALL CONTROL ON THE  
WALL.

(3 next)

(101 on 1)

A DOOR GLIDES OPEN TO  
REVEAL A LIFT, LARGE  
ENOUGH TO CONTAIN THE  
DOCTOR AND ONE DALEK)

Pan DOCTOR L.  
into lift & see  
doors close.

DALEK 1:(cont) Walk.

(DOCTOR WHO STEPS INTO  
THE LIFT AND IS  
FOLLOWED BY ONE DALEK.

THE REMAINING DALEK  
PRESSES THE CONTROL  
AND THE DOORS BEGIN  
TO CLOSE)

102. 3 E 35 /  
Low 2s. DALEK 1/  
DOCTOR entering lift.

(3E. F/rod)

18. INT. LIFT. DAY.

See Roller working  
in window b/g.

Track in to  
CU DOCTOR

(AT THE REAR OF THE LIFT  
CAGE IS AN OPENING  
THROUGH WHICH ONE CAN SEE  
THE WALLS OF THE ACTUAL  
LIFT SHAFT.  
SOME SORT OF ROTATING  
DRUM AT THIS WINDOW,  
MARKED WITH HORIZONTAL  
BARS WILL SUGGEST THE  
MOVEMENT OF THE LIFT AND  
THE SPEED AT WHICH IT  
TRAVELS.  
THE LIFT MECHANISM STARTS  
TO WHINE, AND THE DOCTOR  
GLANCES AT THE SMALL  
WINDOW.  
ALONG WITH THE SOUND, THE  
LIFT APPEARS TO GAIN  
SPEED UNTIL IT SEEMS TO  
BE DESCENDING AT INCREDIBLE  
SPEED.  
DOCTOR WHO PUTS HIS HANDS  
TO HIS EARS AND GRIMACES  
WITH PAIN AS THE PRESSURE  
CHANGES.

Q. ROLL  
Sound  
Lift whi

(1 next)

(102 on 3)

Ease out to  
original low 2s.  
Pan DALEK 1 &  
DOCTOR R. out of  
lift.

THEN THE LIFT SLOWS  
AND STOPS.  
THE DOCTOR TRIES TO  
CLEAR HIS HEAD, AND  
THE DALEK OPERATES  
A CONTROL THAT OPENS  
THE DOOR.  
DOCTOR WHO IS PRODDED  
OUT WITH THE COMMAND:)

DALEK 1: Walk.

103. 1 E \_\_\_\_\_/

M2s. DOCTOR &  
DALEK 1 coming  
from lift & moving  
away.

(1E. 13. 5C-D)

19. INT. CORRIDOR (2) DAY.

Track after them  
to corner.

(VIRTUALLY IDENTICAL TO  
CORRIDOR ONE.

THE LIGHTING HERE IS  
DIMMER.

DOCTOR WHO EMERGES  
FROM THE LIFT FOLLOWED  
BY THE DALEK.

HE STARTS ALONG THE  
CORRIDOR AND WALKS ITS  
FULL LENGTH.

AT SOME POINT ALONG THE  
WAY THERE IS A SLIDING  
DOOR IN THE WALL)

LIGHTING  
Dimmer  
Sound  
Diff. city  
noises

104. 5 C \_\_\_\_\_

13 DOCTOR & DALEK 1  
coming fwd. down  
corridor.

DALEK 1: Halt.

Pull back ahead of  
them to pos. D. &  
hold high 2s. DOCTOR/  
DALEK 1

(THE DALEK OPERATES A  
WALL CONTROL SWITCH  
AND THE DOOR SLIDES  
OPEN)

See DOCTOR enter  
& door close.

Enter.

(DOCTOR WHO STEPS FORWARD)

105. 2 E 35 \_\_\_\_\_/

Low 2s. DOCTOR entering/  
CODAL seated R. f/g.

(5 next)



(105 on 2)

(5D. D2. 2E)

20. INT. CELL. DAY.(DOCTOR WHO WALKS INTO  
A SMALL DIMLY LIT CELL.THERE ARE NO WINDOWS,  
AND ONLY THE ONE DOOR.As DOCTOR comes  
fwd., & CODAL rises,  
ease in to tighter 2s.THERE IS NO FURNITURE  
OF ANY SORT.DOCTOR WHO REACTS TO A  
FIGURE CROUCHED IN A  
CORNER OF THE CELL, WHO  
STARTS TO RISE AS HE  
ENTERS.

IT IS CODAL.

THE DOOR CLOSSES BEHIND

THE DOCTOR AND CODAL

CROSSES TO MEET HIM)

CODAL: Doctor.

106. 5 D(left) 35

Low 2s. DOCTOR/CODAL

DOCTOR: Then they captured you too.CODAL: What about the others? Taron  
& Vaber?DOCTOR WHO: They're safe as far as  
I know. Are you alright?(CODAL FINGERS THE  
WOUND ON HIS HEAD)\*Depress as CODAL  
sits holding  
DOCTOR's flank.CODAL: More or less \*. Splitting  
headache. But I'll survive ....(THE DOCTOR MAKES HIS  
WAY OVER INTO A CORNER  
AND SINKS GRATEFULLY TO  
THE GROUND, EXPLAINING:)Ease out as DOCTOR  
sits & frontal 2s.  
DOCTOR/CODALDOCTOR WHO: That's good.

NO SHOTS 107 or 108

(108 on 5)

(CODAL MOVES TO  
SETTLE BESIDE HIM)CODAL: Why didn't they kill us.DOCTOR WHO: They're saving  
us for interrogation. They'll want  
to know what we're doing on this  
planet.

As DOCTOR turns

(CODAL SHUDDERS)

109. 2 E

Low C2s. DOCTOR/  
CODAL seated.(THE DOCTOR SEES THAT  
COD L NEEDS REASSURANCE) /DOCTOR WHO: What you did back there  
in the jungle ... leading the searchers  
away from us ... It was very courageous.Track in to  
tightest 2s.(CODAL MODESTLY  
SHAKES HIS HEAD)CODAL: Courageous! I just didn't  
give myself time to think! If I had,  
I certainly wouldn't have taken the  
risk.

110. 5 D

CU CODAL

DOCTOR WHO: You're doing yourself  
an injustice. If you hadn't acted we  
would all have been captured ...  
They give medals for that kind of  
bravery. /

111. 2 E

CU DOCTOR reaction

CODAL: ... recovery?  
(CONFIDENTIALLY) I have been living  
in terror ever since we landed on  
this planet. /

112. 5 D

a/b.

..... It's different  
for Taron and Vaber ... they're  
professionals. They've seen action  
before ..... /

113. 2 E

a/b

(113 on 2)

114. 5 D  
a/bDOCTOR WHO: you think they're not afraid? / D°CODAL: They know how to deal with fear ...  
Used to to living close to death...  
I haven't ... I'm a scientist not an adventurer ...115. 2 E  
a/bDOCTOR WHO: I understood that all the members of your task force were volunteers.

(oov)

CODAL: Yes.116. 5 D  
a/bDOCTOR WHO: Then you must have known what you were getting in to./CODAL: No, we didn't. We're not a war-like people, we've only just developed spaceflight. No one had attempted a voyage of this length before. Every man and woman in my division volunteered. Over six hundred of them./ You see, I didn't even have the courage to be the odd man out..116a. 2 E  
a/b116b. 5 D  
a/b117. 2 E  
C2s. DOCTOR/CODAL(THE DOCTOR LOOKS AT CODAL  
WITH GREAT WARMTH AND  
AFFECTION.  
HE CHUCKLES SLIGHTLY:)CODAL: What are you laughing at?DOCTOR WHO: You my friend. You may be a first class scientist, but you have very little understanding of people ... especially your self. Courage isn't a matter of not feeling frightened.CODAL: Then what is it?118. 5 D  
MCU CODALDOCTOR WHO: It's knowing you're afraid and doing what you have to anyway. Just as you did .... /

(118 on 5)

(CODAL CONSIDERS FOR  
A MOMENT AND THEN  
GRINS AT THE DOCTOR)

CODAL: I'm not convinced ... but  
thanks anyway ...

119. 2 E C2s. a/b. (THE DOCTOR/CHANGES  
THE SUBJECT, AND WITH  
A NOTE OF BUSY  
ENTHUSIASM:)  
Well, after that little  
tutorial on bravery,  
DOCTOR WHO: ...Let's start  
finding a way to escape from here.../

120. 5 D a/b

CODAL: Escape?!!

DOCTOR WHO: Of course ... There's a  
great deal to be done and we must  
play our part in it ... Now let's  
see what we've got that might prove  
helpful ... Turn out your pockets...

(THE TWO MEN START TO  
EMPTY POCKETS,  
ASSEMBLING A SMALL PILE  
OF WHAT APPEAR TO BE  
FAIRLY USELESS ITEMS.  
THE DOCTOR TAKES JO'S  
RECORDER FROM HIS  
POCKET, AND SEEING IT  
AGAIN HAS A MARKED  
EMOTIONAL EFFECT ON HIM.  
HE PRESSES THE PLAY BACK  
BUTTON AND REACTS TO  
JO'S VOICE:)

21. 2 E CJ Recorder JO'S VOICE: ".....after/entering Grams  
the Tardis the doctor fell into a Tape  
deep coma.  
Pan up to  
CU DOCTOR reaction

(5 next)

DSH  
(121 on 2)

(DISTRESSED THE DOCTOR  
PUNCHES THE STOP BUTTON,  
AND STARES VACANTLY AT  
THE RECORDER. CODAL  
LOOKS AT HIM WITH  
SYMPATHY, AND ASKS SOFTLY:)

122. 5 0  
a/b

CODAL: Wasn't that the girl we met..?  
You~ assistant?

DOCTOR WHO: (NODDING) She'd gone to  
fetch help for me...The Daleks...

(HE CAN'T FINISH THE  
SENTENCE. HIS EMOTION  
CHANGING NOW TO QUIET  
ANGER)

\*Track in to frontal  
CU DOCTOR with  
recorder.

CODAL: Took her prisoner?

DOCTOR WHO: They murdered her....

(THE DOCTOR SWITCHES ON  
AGAIN AND WE HEAR JO'S  
VOICE)

Grams  
Tape

JO'S VOICE: His respiration was very  
shallow his skin icy to the touch.

(TAKE OUT ON THE DOCTOR  
LISTENING SADLY TO  
JO'S VOICE)

/ RECORDING BREAK /



(1C.4B.D2.5A-c.s.o)

123. 5 A CSO 21. EXT. SECTION OF JUNGLE. D.Y.

Seeing fruit &  
bowl f/g with  
40 (fed)  
MS JO b/g under  
skins.

(A NATURAL ALCOVE IN  
A SECLUDED PART OF  
THE JUNGLE WHERE WESTER,  
AN INVISIBLE SPIRIDON  
HAS HIDDEN JO.

As bowl is moved  
away, cams. 5 & 4  
zoom in tighter to JO.

WE SEE THE EFFECTS AS  
THE INVISIBLE SPIRIDON  
SQUEEZES JUICES FROM  
EXOTIC LOOKING FRUITS  
AND BERRIES, CATCHING  
THE JUICES IN A BOWL.  
AS BEFORE, WE HEAR THE  
THROATY BREATHING.

Recording run on

124. 4  
CS Skins - see  
them dragged off JO

WHEN HIS POTION IS  
COMPLETE, HE TURNS AND  
APPROACHES A FIGURE  
COVERED BY ANIMAL SKINS.  
THE SKINS ARE PULLED BACK  
AND WE SEE JO.

JO STIRS INTO CONSCIOUSNESS  
AS WESTER BEGINS TO APPLY  
THE POTION TO HER INFECTED  
ARM. JO'S SENSES RETURN  
ENOUGH TO ALLOW HER TO  
REACT WITH ASTONISHMENT  
TO THE FLOATING BOWL.  
SHE STARTS WITH AMAZEMENT  
AS SHE HEARS A VOICE)

Recording run on

(voice only)

WESTER: Don't be afraid...I want to  
help you...

125. 5 A CSO  
JO's eyeline -  
CS Bowl being  
poured  
+  
1C (fed)  
CS Jungle for backing.

(WHEN WESTER SPEAKS HIS  
VOICE IS HARDLY MORE  
THAN A WHISPER. SIBILANT  
AND HISSING.

NOT TOTALLY REASSURED,  
JO WATCHES AS HE SPREADS  
THE POTION ON HER ARM)

4 E 35  
CS JOJO: What are you doing?

Pan down to  
arm & see fluid  
being poured onto  
it.

WESTER: You've been infected by the  
fungoids. This will clear it.....

As JO looks, pull  
out to MS

(JO LOOKS AT HER ARM,  
SHE SHUDDERS AT THE  
SIGHT OF IT AND TURNS  
AWAY...THEN WHILST  
WESTER CONTINUES WITH  
THE TREATMENT, SHE  
GLANCES AROUND THE CAVE)

See bowl come into  
f/g.

JO: Where are we?

WESTER: A cave near the city...I  
found you unconscious in a space craft  
and brought you here...It was  
fortunate I found you in time...  
The Daleks destroyed the machine  
shortly after....

JO: Daleks - here?

WESTER: You did not know?

JO: Who are you? Why did you help  
me? Oh there's so much I want to ask  
you, I don't know where to start.

WESTER: All in good time...You must  
rest while the potion is taking  
effect...When you're feeling better  
I'll tell you everything I can.

As JO relaxes,  
track in to high  
MCU

(IN HER EXHAUSTED STATE,  
JO SEEMS GLAD TO BE ABLE  
TO RELAX AND SHE SETTLES  
BACK AMONGST THE ANIMAL  
SKINS AND CLOSES HER EYES)

127. 2 E 5  
CS Screwdriver  
in door.

(127 on 2)

(3F. B2. 2E)

22. INT. CELL. DAY.

As DOCTOR turns  
 & comes fwd.-  
 zoom out to 35°  
 low 2s. DOCTOR/  
 CODAL

(THE DOCTOR IS WORKING  
 AT THE CELL DOOR  
 WITH HIS SONIC SCREWDRIVER  
 HE GIVES UP)

DOCTOR WHO: Hopeless! One thing  
 the Daleks are very good at is making  
 locks!

(HE PUTS THE SONIC  
 SCREWDRIVER AWAY)

CODAL: Now what? If we can't get  
 the door open..

(HE SHRUGS)

DOCTOR WHO: (SLOWLY) Then we must  
 start our escape when the door is  
 already open.

CODAL: But  
 there'll be a Dalek standing there.

DOCTOR WHO: Exactly! So, we're not  
 trying to deal with a door - we're  
 trying to deal with a Dalek!

CODAL: How?

Pull back ahead of  
 CODAL & DOCTOR  
 coming fwd. & end  
 2s. f/v.CODAL/  
 DOCTOR, holding  
 his sit.

DOCTOR WHO: I'm not sure yet.  
 There must be something  
 useful here.

127a. 3 F  
 C2s. CODAL L.  
 f/g/DOCTOR seated.

(2 next)

DSH  
(127a on 3)

(CODAL VAGUELY LOOKS  
THROUGH THE LITTLE  
PILE OF THINGS THEY  
HAVE TAKEN FROM THEIR  
POCKETS. HE IS LESS  
THAN ENTHUSIASTIC)

CODAL: Nothing that I can see.

128. 2 E DOCTOR WHO: Come on, come on!  
CU CODAL We've got to think of something. /

129. 3 F CODAL: ..The one  
CU DOCTOR thing we have got is time. /

(THE DOCTOR TURNS TO  
GIVE CODAL A HARD LOOK)

129a. 2 E DOCTOR WHO:  
a/b The Daleks don't intend to  
let us rot down here.. /

RECORDING

23. INT. DALEK CONTROL ROOM. DAY.

TO BE POST RECORDED  
WITH EPISODE THREE

(TO BE POST-RECORDED  
WITH EPISODE 3.

A ROOM FILLED WITH  
COMPLEX SCIENTIFIC  
EQUIPMENT..

ON TC PAGE 12

DALEKS MOVING ABOUT  
(CARRYING OUT THEIR WORK)

DALEK 1: Report.

DSH

DALEK 2: Section three request that after interrogation prisoners should be transferred to their laboratory.

DALEK 1: State reasons.

DALEK 2: They are required for experiments of light ray emissions on living tissue.

DALEK 1: Agreed. Next?

DALEK 2: Central control report that only two Thals are still at liberty. Their capture is expected shortly.

---

(2B. El. 30)

130.    2    35    24. INT. SECTION OF JUNGLE. DAY.  
High CS Hole  
with bombs  
being lifted  
out.  
  
Pull out to low  
equal 2s. VADER/TARON  
  
(TARON AND VADER ARE  
KNEELING BESIDE A  
SMALL HOLE THEY HAVE  
DUG IN THE GROUND.  
THEY ARE SCOOPING OUT  
HANDFULS OF SOIL.  
VADER REACHES INTO  
THE HOLE AND LIFTS OUT  
A BUNDLE WRAPPED IN A  
PROTECTIVE COVERING)

(3 next)

(3 next)



(130 on 2)

TARON: Well at least this hasn't been found ... that's something ...

(VALBER UNWINDS THE COVERING TO REVEAL A NUMBER OF EXPLOSIVE DEVICES WITH TIMING AND DETONATING ATTACHMENTS. VALBER LOOKS AT THE BOMBS LOVINGLY)

131. 3 C  
High 2s. fav.  
VALBER/TARON  
seeing bombs.

VALBER: Enough explosive here to wipe out fifty Daleks never mind just twelve ... Come on. we'll take a chance ... Rush the main entrance ... If we can make it down that first tunnel the blast from these will cave in that whole section ... Bury the Daleks.

\*Ease in to tighter 2s. losing bombs

TARON: And if we don't make it down that tunnel?

\*As VALBER rises, pan him away L. losing TARON

VALBER: What's the matter with you \* Taron. When we came out on this mission we knew there were going to be risks ... well let's start taking them.

132. 2 D  
High MCU TARON  
putting bowls  
away.

TARON: I won't take unjustified risks! There are just two of us left now. If we fail ... Well, you know what that means ... we'll make our move when we have a plan that gives us a slightly better than even chance of succeeding ... Not before

133. 3 C  
CU VALBER reaction

134. 2 B  
High MCU TARON  
continuing work.

(VALBER BACKS OFF SLIGHTLY AS TARON GIVES HIS ATTENTION TO RE-WRAPPING THE EXPLOSIVE.

(3 next)

(134 on 2)

VABER DRAWS HIS  
HAND WEAPON  
AND LEVELS IT AT  
TARON)

135. 3 C  
Low 2s. fav.  
VABER/TARON seeing VABER:  
136. 2 gun ... Give me the explosives ...  
High CU TARON

TARON: No.

137. 3 C VABER: Get them out. ... I mean  
MS VABER with gun it Taron. I'll kill you if I have  
to ...

138. 2 B  
a/b

TARON: Then that's the only way  
you'll get them ...

139. 3 C  
CU gun

140. 2 B VABER: I mean it ...  
CU TARON tensing.

(HE RAISES THE  
WEAPON  
MENACINGLY.

141. 3 C  
2s. VABER ducking  
down/TARON, cam.  
shaking.  
AT THE MOMENT WHEN  
IT SEEMS VABER  
MUST BACK UP HIS  
THREAT WITH ACTION,  
BOTH MEN ARE  
SHOCKED BY A  
TREMENDOUS,  
ROAR OF SOMETHING  
PASSING CLOSE ABOVE  
THEIR HEADS. THEY  
ARE BATHED IN A  
FIERY RED GLOW  
FOR A FEW BRIEF  
SECONDS. THE GROUND  
AND VEGETATION AROUND  
THEM SHAKES WITH  
THE FORCE OF THE  
OBJECT PASSING  
ABOVE. A GREAT  
BLAST OF WIND  
CROSSES THE MEN  
AS THEY STARE UP.

Sound  
Roar effect.  
Lighting  
Red effect  
WIND MACHINE

(2 next)

(141 on 3)

142.    2    3

Low 2s. VADER/TARON

TARON IS THE  
FIRST TO RECOVER,  
AND TAKES  
ADVANTAGE OF THE  
FACT THAT VADER  
IS STILL STARRING  
AT THE SKY.  
HE SNATCHES  
THE WEAPON FROM  
HIM. VADER LOOKS  
AT HIM FURIOUSLY,  
BUT TARON  
REMAINS QUITE  
CALM)

NO SHOTS 143 & 144.

(Break next)

(On to page 46)

(142 on 2)

TARON: We'll settle this another time. First of all we'll find out what that was ...

(DISTANTLY THERE IS THE SOUND OF A LOUD CRASHING EXPLOSION) Sound  
Explosion

VILBER: An asteroid?

TARON: I don't think so ... more like a space craft coming through too fast and Burning up ...

....

...

Let them exit  
frame L.

(BOTH MEN MOVE OFF  
AT THE RUN)

RECORDING

(3F. B2. 2E)

145. 3 F 25. INT. CELL. D.Y.  
CS Recorder

(DR WHO IS LOOKING  
THOUGHTFULLY AT  
THE LITTLE TAPE RECORDER)

146. 2 E DOCTOR WHO: A tiny motor.  
Low 2s. CCEL/DOCTOR Electric power source.

(THE IDEAL CRYSTALS

147. 3 F MUTTERING)  
C2s. DOCTOR/CODAL

(2 next)

(147 on 3)

DR WHO: (cont)

that's it. I will dismantle the circuitry, reverse the polarity, and convert to a low-power receiver transmitter with positive feed back ./. .

148. 2 E  
CU CODAL

(HE PRODUCES HIS SONIC SCREWDRIVER AGAIN AND STARTS TO DISMANTLE THE TAPE RECORDER)

CODAL: But why - of course! The Dalek's guidance system functions by means of high frequency radio impulses! /

149. 3 E  
a/b  
Pan down to recorder.

DOCTOR: .Correct. And if we can jam then - the Dalek should have quite a brainstorm! ...

(DOCTOR WHO CONCENTRATES ON DISMANTLING THE RECORDER BEWILDERED, CODAL LOOKS ON)

150. 4 B  
CS JO's arm

26. INT. CAVE. DAY.

Pan up to her.

(JO IS SITTING UP EXAMINING HER ARM, GLAD TO SEE THAT ALL TRACES OF THE FUNGUS HAVE BEEN REMOVED.

THE SEMI VISIBLE SPIRIDON IS BESIDE HER)

(Break next)



(150 on 4)

WESTER: All trace of the infection has gone...Your arm will be sore for a few days but that's all.

JO: I'm very grateful...Tell me more about your planet...

BREAK: JO TO CSO AREA

151. 5 .. CSO  
JO L.f./; with bowl  
moving & see it  
set down +  
IC (fed)  
MS Moving grass  
area

WESTER: Before the Daleks invaded they bombarded the planet with bacteria. Only a handful of my people survived. When the Daleks landed we could offer no resistance....Those that were left were forced to co-operate with the Daleks.

RECORDING BREAK

152. 4 B  
MS JO

JO: But you don't.

WESTER: No...there are a few of us...not many....who do what we can to fight back...And that's little enough.

JO: But why did the Daleks invade you. What do they want?

153. 1 C  
MS Moving grass  
seeing bowl on  
ground.

WESTER: To master our techniques of invisibility. And they seem very close to doing it.

JO: Is there no way of stopping them?

\*See grass  
moving.

WESTER: \*They're too powerful...I had hoped the aliens from the space craft might help us...But there are so few of them...two more were captured today./

154. 4 B  
MCU JO

JO: You've seen them? /

155. 1 C

WESTER: When they were taken to the city. A tall fair haired man...and later, one with silver hair...also tall, wearing strange clothes....

156. 4 B  
a/b

(156 on 4)

JO: The doctor !!! Then he's alive...  
he's alive...

WESTER: You know him...?

157. 1 C  
a/b JO: Yes yes...and I thought...Where is  
he...? /

158. 4 D  
a/b WESTER: Imprisoned in the city... /

JO: Then we must find a way to help  
him. Get him out.

159. 1 C  
a/b WESTER: (OBLIVIOUSLY) There is no way.../  
The Daleks will interrogate him, then  
160. 4 1  
CU JO reaction use him in their experiments. He'd  
be better off dead... /

161. 3 C  
M2s. thro' smoke  
seeing TARON 27. EXT. JUNGLE. DAY. (2F. D1. 3C)  
& VADER coming fwd. Pan then L. (TARON AND VADER PUSHING THEIR  
a frame then to see RELEC WAY THROUGH THE JUNGLE. S/E:Smoke.  
staggering Sound  
fwd. Track Crackle.  
after then  
ending 3s. fav. (THEY MOVE ON CAUTIOUSLY. THEN  
RELEC/TARON/VADER REACT AS THEY SEE RELEC EMERGING  
FROM THE JUNGLE, SMUTTED WITH SOOT  
FROM THE FIRE)  
VADER. Somebody up ahead ...

162. 2 F  
O2s. RELEC/  
fav. TARON TARON: Rebec! / What happened?  
What are you doing here?

163. 3 C  
2s. fav. RELEC/  
TARON

(2 next)

(163 on 3)

/STANDLY TK/

RELEC: Our glide angle was too steep and we came in too fast .. we were lucky to get out alive. All the equipment .. the explosives .. everything gone ...

TARON: You're not the only survivor?

164.    2    F  
         2s. TARON/  
         VALER  
RELEC: Marat and Latep. /They're following.

165.    3    C  
         C2s. fav.RELEC/  
         TARON  
TARON: Why did you come? Did you know we needed help? /

RELEC: Communications intercepted another Dalek space signal .. we had to warn you.

TARON: Warn us? What about?

166.    2    F  
         MCU TARON  
RELEC: Do you know the strength of the Dalek force here? /

TARON: Give or take a few .. about twelve.

(3 next)

ON TO PAGE 52

(166 on 2)

167. 3 C REBEC: The signal /we intercepted was  
CU REBEC to Dalek supreme command ... It  
stated that the force assembled on  
Spiridon was now complete ... It  
gave their numbers. /

168. 2 F  
a/b

169. 3 C T.JON: Well? /  
a/b

REBEC: Somewhere on this planet  
... there are ten thousand Daleks ...

170. 2 F  
a/b  
Bump zoom into  
CU TARON reaction

TELECINE 2

S/I SLIDES:

- |   |   |
|---|---|
| 1. Dr. Who<br>JON PERTWEE   | 10. Special Effects<br>CLIFFORD CULLEY              |
| 2. Jo<br>KATY MANNING   | 11. Script Editor<br>TERRANCE DICKS                 |
| 3. Taron<br>BERNARD HORSFALL<br>Rebec<br>JANE HOW                         | 12. Designer<br>JOHN HURST                          |
| 4. Vaber<br>PRENTIS HANCOCK<br>Codal<br>TIM FREECE                        | 13. Producer<br>DARRY LETTS                         |
| 5. Wester<br>ROY SKELTON<br>Dalek Voices<br>MICHAEL WISHER<br>ROY SKELTON | 14. Directed by<br>DAVID MALONEY<br><br>BBC Colour. |

Fade Sound & Vision

6. Dalek Operators  
JOHN SCOTT MARTIN  
MURPHY GRUMBAR  
CY TOWN

7. Written by  
TERRY NATION

8. Title Music  
RON GRAINER & THE  
BBC RADIOPHONIC WORKSHOP

9. Music  
DUDLEY SIMPSON  
Special Sound  
DICK MILLS

INSERT FOR EPISODE SIX:

(2D. B1. 3C. 5D)

171. 3 C 49. EXT. TARDIS & JUNGLE. DAY.  
 CS Sponge &  
 zoom out to  
 low LS Police  
 Box.  
 with sponges  
 L. & R.

(THE TARDIS STANDS WITH  
 THE SHREDS OF THE TORN  
 SPONGES STILL HANGING FROM  
 IT.)

See DOCTOR &  
 JO run in from  
 R.O.F.

THE WAY TO THE DOOR IS LINED  
 WITH SPITTING SPONGES AND  
 JO AND THE DOCTOR HAVE TO  
 RUN THE GAUNTLET OF THESE. )

JO: Wait .. the sponges .. if their  
 spores touch us.

DOCTOR (LOOKING BEHIND HIM) Here  
 they come ...

172. 5 D (THE DALEKS APPEAR,  
 Low CS DALEKS travelling  
 to cam. & R-L.  
 173. 3 C DOCTOR: Cover yourself up .. your  
 head .. your hands.  
 a/b  
 See JO & DOCTOR  
 move twds. box.

(THEY PULL THEIR CLOTHING  
 AROUND THEMSELVES AND  
 START TOWARDS THE TARDIS.

CUT-IN: CS OF SPONGES FROM EP.1

THE SPONGES START TO SPIT.  
 THE SPORES LAND ON THEIR  
 CLOTHING.

Sound  
 Spore  
 noise.

174. 2 D JO FALLS AGAINST ONE OF THE  
 2s. JO stumbling/  
 DOCTOR helping her  
 175. 3 C HER TO HER FEET AND THEY  
 a/b See them go  
 to door of box.  
 See Dalek come into  
 R. f/g.  
 176. 5 B THE DALEKS REACH THEM AND  
 a/b DALEKS firing  
 to L. of cam.  
 177. 3 C DOOR CLOSES SOLIDLY AND  
 MS Police box, see it  
 go POS/NEG.

THE DALEKS WASTE THEIR  
 FIRE)

RECORDING BREAK



178. 1 F 35 Low MS Doors. 50. INT. TARDIS. DAY. (1F. a3)  
 See DOCTOR & JO enter & pan them R. to control & see DOCTOR operate & see column moving. (THE DOCTOR HURLS HIMSELF TO THE CONTROL PANEL AND STARTS THE TARDIS INTO ACTION.) Grams Door & demat. noise.

RECORDING BREAK: CHANGES & STRIKE POLICE BOX

CUT INS: DALEKS FIRING L-R. 51. EXT. JUNGLE & TARDIS. DAY. (D1.3C) Sound Dalek gun + demat. noise.

179. 3 C a/b Box flashing POS/NEG Clear to show box disappeared & pan down to see DALEK 1 & 3 turning to cam. (THE DALEKS CONTINUE TO FIRE UNTIL THE TARDIS HAS DEMATERIALISED)  
 DALEKS: Have supreme command send rescue craft.  
 DALEK:3:I obey  
 DALEK: Preparations will begin at once to free our army from the ice .. we have been delayed... not defeated. The Daleks are never defeated.  
 Let DALEKS exit frame R.

180. 1 F 35 CS Column static- 52. INT. TARDIS. DAY. (1F. A3. 5E. Cap. Scanner)  
 Pull out to 2s. DOCTOR L. f/g/ JO seeing scanner

181. 5 E/g. 35 Low M2s. DOCTOR/ JO across controls. (JO AND THE DOCTOR. /  
 As DOCTOR looks: CUT. HE OPERATES A CONTROL AND ONTO A MONITOR SCREEN JUMPS A PICTURE OF A CLUSTER OF STARS.

182. 1 F CS Screen, with option scanner. HE OPERATES MORE CONTROLS UNTIL ONLY ONE GLEAMING STAR FILL SCREEN)

183. 5 E a/b

(183 on 5)

As JO turns,  
crab L. & see  
them across  
panel.

DOCTOR: Jo. That's Skaro.

JO: Yes.

DOCTOR: Any regrets?

JO: No not really ...

DOCTOR: That's one little world Jo.

(HE CHANGES THE  
PICTURE ON THE MONITOR)

And there are so many others to see./

184. 1 F  
2s. DOCTOR/JO  
seeing monitor  
& caption fed.

JO: Well, only one of them interests  
me at the moment./

185. 5 E  
a/b

( SHE ADJUSTS THE  
CONTROLS)

As JO reaches  
across: Change  
caption.

That one! /

186. 1 F  
CU Monitor &  
caption.

DOCTOR: That one? / Jo that is Earth!

187. 5 E  
a/b

JO: That's right Doctor. Home.

Pan onto  
controls as  
DOCTOR adjusts  
& CUT TO:

DOCTOR: Home it is.

(THE DOCTOR STARTS TO  
ADJUST THE TARDIS CONTROLS)

TELECINE 12: END TITLES:

S/I SLIDES:

1. Doctor Who  
JON PERTWEE
2. Jo  
KATY MANNING
3. Taron  
BERNARD HORSFALL  
Rebec  
JANE HOW.

CONTD/...

SLIDES: CONTD.

4. Coda  
TIM FREECE  
Latep  
ALAN TUCKER
5. Dalek Voices  
MICHAEL WISHER  
ROY SKELTON
6. Silek Operators  
JOHN SCOTT MARTIN  
MURPHY GRUMBAR  
CY TOWN
7. Written by  
TERRY NATION
8. Title Music  
RONGRAINER & THE  
BBC RADIOPHONIC WORKSHOP
9. Music  
DUDLEY SIMPSON  
Special Sound  
DICK MILLS
10. Costumes  
HAZEL PETHIG  
Make up  
JEAN McMILLAN
11. Visual Effects  
CLIFFORD CULLEY
12. Studio Lighting  
DEREK SLEE  
Studio Sound  
TONY MILLIER
13. Script Editor  
TERRANCE DICKS
14. Designer  
JOHN HURST
15. Producer  
BARRY LETTS
16. Directed by  
DAVID MALONEY  
  
BBC Colour.